



Good Gracious Music Ltd

Newsletter January 2012

Two thousand and what??!

Did you blink and miss 2011? It must be a clear sign of my age. It seems time goes by so fast? 'In the twinkling of an eye' as Van the Man once wrote. Well, welcome to 2012. I hope you had a wonderful Crimbo and a Happy New Year? What about the London fireworks eh? They were amazing!! I have shamelessly ripped the pictures posted above from the internet and am mercilessly breaking copyright for which there is no excuse so if they are your pics then I am sorry but they are so brilliant I just had to share them !!



The BIG Move!

In the last newsletter last year I told you that we had put our house on the market and we were under offer??!! Well that deal fell through when we returned home from our summer holiday boo hoobut within 48 hours after that bad news our house was back under offer which was really good news and I'm glad to say that this deal completed on Dec 6th and we are now at 58

Petersfield Road and we love it !! It is just ideal for the family...

AND....

.....It's just perfect for GGM too as it has two rooms in the attic that are a great space for the project studio I had in mind!! You have to see it to believe it, so very soon I hope to have a house warming / studio opening that you will have an invite to. Watch this space and keep in touch so I don't miss you off the guest list. Our new full address is at the bottom of this newsletter.

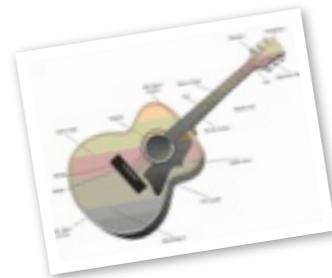


Lessons

As always dear people I will start lessons (for all those who want to continue) from week of 9th Jan so please call or text me at 07513047656 or email me at marco@goodgraciousmusic.co.uk to let me know that you can still make the same lesson times as last year and that you want to continue with the lessons. (If you wanna take a break you can.... it's ok !!)

As always

I need you all to put some thought into what songs you would like to learn this term. I am prepared to have a go at most things as long as there is a guitar part of some sort or a clearly definable rhythm and this year I can offer you a little extra something...



Recording

If any of you would like to have a go a recording a song, whether it's something you have written or a cover of a song you love to play then I would be more than happy to help you. It is challenging recording a song well, but it is also very rewarding as some of you have already found out. Let me know if you would like to have a go and we can work out the logistics of getting you 'into the studio'. La di da!

Spring Term dates

The dates for this term would normally be from Monday 9th January to Friday 30 March with half term between Monday 13 February – Friday 17 February 2012 but I am going to have to muck you around a bit as I'm flying to NASHVILLE!!

GGM-News

Not last Christmas but last October...

In the last newsletter, you remember I said we had tentatively booked dates to go over to record and attend the Americana Music Festival from the 12-15th October? Well with the sale of the house not happening until the end of last year that trip had to be put on hold which, as is always the case when you let time play a role in your decision making, turned out to be a good thing.



Good idea .. bad timing

Going to the US last year before settling my family in a new home would have been the wrong thing to do and even if I had, the timetable I had scheduled to record & master 6 tracks ready to distribute in time for the festival was unrealistic.

Better timing...better idea

Now we are far better placed to take advantage of a trip to the States, so for the 2 weeks before the half term break I will be in Nashville attending the 8th annual STEVE SESKIN Songcrafting Seminar, Jan 28-29 at the legendary Bluebird Cafe in downtown Nashville Tennessee.

After a couple of days break in Kentucky I will then be recording 6 tracks with Kim Copeland at the newly established Ragtop Recording Studio on Music Row on Feb 2nd . It all sounds very grand doesn't it? If you would like more information on the who, what, where, and when then follow the links on the diary update.

GGM – Diary

Jan

Ok so like I said my trip to Nashville between Jan 23rd and Feb 4th will muck your timetable around a bit so the dates for this half of the term will be

Monday 9th - Lessons begin

Friday 21st - Lessons finish (Only two weeks so I'm really sorry about that).

28th - 29th - Steve Seskin Song Writing Seminar [.http://steveseskin.com](http://steveseskin.com) , The Bluebird Cafe, Nashville, Tennessee, USA. <http://www.bluebirdcafe.com/>

Feb

2nd - Ragtop Studios, Nashville Tennessee, USA <http://www.kimcopelandproductions.com/>

4th - 11th - St Ives, Cornwall - St Ives Arts Club, <http://www.stivesartsclub.org/> and The Kettle & Wink Open Mic. <http://www.westernhotel-stives.co.uk/>

20th - 2nd half of term for lessons

26th - Duke of Cumberland Open Mic <http://www.dukeofcumberland.com/>

March

25th - Duke of Cumberland Open Mic

30th - Lessons finish



Final thoughts....

OK well, my final thoughts to conclude 2011 and begin 2012 should be contemplative and wise.....or we could talk about food!!

My Christmas books

I got two books this year, both of which I asked for and both of which I am thrilled to own but the one I'm most excited about is



Gino D'Acampo's Italian Home Baking. It's full of delicious looking recipes that I'm looking forward to baking.....I'll let you know how I get on!!

The other book, equally good but completely different is the autobiography of Niles Rodgers, legendary producer and founder of the band called 'Chic' who released 'Freak out' when I was a kid and I promptly went out and did so.... but that's another story !



Until the next newsletter

Much love Marco

New Address is

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The telephone numbers and email contacts are all the same.